The Death and Life of Architectural Criticism

Discussion: Hajime Yatsuka & Thomas Weaver

Moderator: Yusuke Obuchi

The Death and Life of Architectural Criticism will examine the evolving forms of architectural criticism through a conversation between the architect and critic Hajime Yatsuka and the architectural editor and teacher Thomas Weaver.

The discussion will explore different models in architectural criticism – between Japan, Europe, the UK and the US – as well as highlighting some of its leading proponents; it will question whether the analysis of a particular building is essential to any form of architectural criticism or if such dependency is now redundant; or whether criticism should necessarily involve an affectionate or adversarial relationship with architectural practice; and it will unpick the interrelationships between both criticism and publishing (is the magazine the best medium for architectural debate?) and criticism and education (is it possible to teach criticism?).

But ultimately it will seek to consider the vitality of architectural criticism – is it in danger of extinction, and if so, how might its future be ensured as well as the most appropriate platforms with which to present architectural criticism today.

Date and Time: Wednesday 13 March 18:00-19:00

Place: 1F lecture room, gallery IHA (1-9-7 Yushima, Bunkyo-ku, Tokyo, JAPAN)

Entrance fee: 1,000 yen

reservation: https://galleryiha.wixsite.com/galleryiha/ivent-31

突発的レクチャーシリーズ 01

『建築批評の生と死』

八束はじめ&トーマス・ウィーバー対談

キュレーション:小渕祐介、プロデュース:長谷川逸子

gallery IHA では 2019 年、小渕祐介さんキュレーションによる「突発的レクチャーシリーズ」を随時開催していきます。海外の建築情報を中心に扱う英語ベースの企画になりますが、必要に応じて随時日本語の解説を入れます。初回は、八束はじめさんと元 AAfiles 編集長のトーマス・ウィーバーさんによる、近現代建築批評の歴史と現在、そしてこれからを問う対談です。どうぞ奮ってご参加ください。

2019年3月13日(水) 18:00-20:00

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